

REPRESENTATION OF THE REGIONS OF HUNGARY IN BRUSSELS

MAGYARORSZÁGI RÉGIÓK BRÜSSZELI KÉPVISELETE

Mr. József Kiss

PAINTINGS

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Mr. József Kiss

Painter.

1951 born in in Vámospércs, County Hajdó-Bihar, North Great Plain Region

1975 Drawing teacher graduate at the College of Nyíregyháza

Studied painting at the College of Nyíregyháza, the Medgyessy Art Circle of Debrecen. Lajos Biró, László Félégyházi and János Kapcsa were his masters.

He has regularly contributed to the activities of domestic and foreign art workshops. He has been the head of the Art Workshop of Nyiradony since 1992, where painters, graphic designers work together every summer.

Membership in Trade Organisations

„Workshop of Debrecen” Artists’ Community of Fine and Applied Arts
National Association of Hungarian Creative Artists

Exhibitions

Regular participation in the spring and autumn exhibitions of the county and national trade shows. The countries, where his works have been exhibited, include Poland, Slovakia and Rumania.

Awards

1979 - Prime Award of the Nalencow International Artists' Community
1984/85 - Prime Award of the Berettyóújfalú International Artists' Community

Features of the art of József Kiss

In the 1970s, at the beginning of his artistic career, József Kiss primarily pictured the typical Hungarian landscape of the Great Plain (Alföld) and of the hilly Nyírség. Later these landscapes were shown in a more intimate light, a personal depth was added to their presentation. The colours and lights of the day and of the changes of the seasons dominated the paintings.

As of the 1980s he began to paint portraits and still life and used a very realistic approach. During the last decade his art was enriched by different themes and he also created several larger-size paintings. Besides oil and aquarell he has been using the special techniques of Siebdruck as well. Still, the most remarkable features of his art remain the presentation of the external and internal space and the impressive and at the same time expressive imprints of the human soul.

Besides the reality of the objective and material world he has also been fascinated by the unreal, the truth of the unbelievable. He searches for the resolution of this contradiction in his paintings as well. What he cannot express by words, he transmits into a picture and what is difficult to express via painting, he writes it down. The inspirations of literature and music became more apparent in his paintings recently.



The credo of the artist

„It would be great to paint everything that penetrates and captures the brain cells, soul and heart during a lifetime – what is recognised by the eye. But time is not enough for that and the possibilities are limited.

Therefore in the timeframe given to me I strive for putting on canvas what makes me happy and what may make others happy as well. I try to capture and resolve duality.”